

AS & A2 Art and Design

Entry Requirements:

Any Art, Design and/or Textiles qualification grade B or above. Consideration may be given to students wanting to be accepted on the course, who cannot meet this requirement on the strength of submission of a strong portfolio, interview and probationary period.

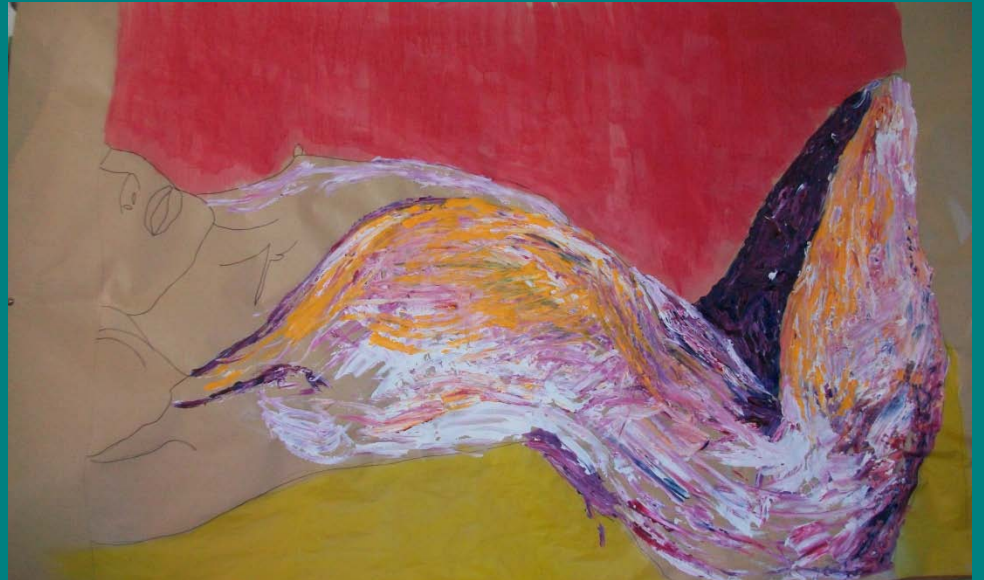
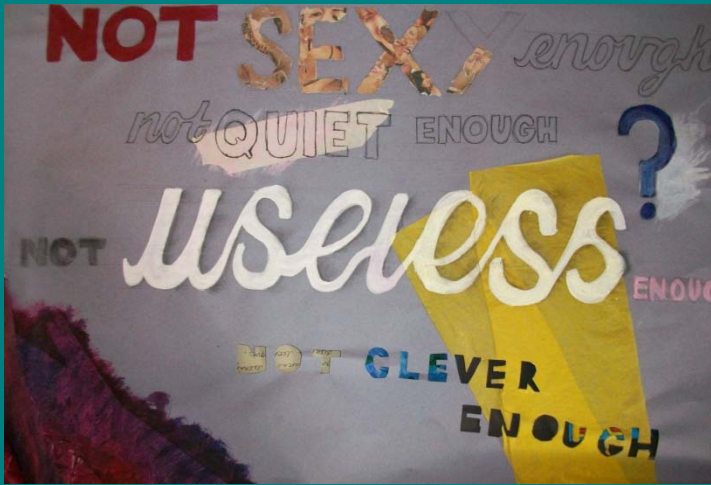
Why choose Art and Design?

This course will give you the opportunity to develop personal responses to ideas, observations, experiences, environments and cultures in practical, critical and contextual forms.



The flexibility of the GCE Art and Design course allows students and teachers to work to their strengths.

This course lays an appropriate foundation for further study of Art and Design or related subjects in Higher Education. In addition, it is suitable for the diverse range of candidates who wish to develop their interest in and enjoyment of Art and Design, fostering its value in lifelong learning.



AS

AS Examinations

Unit 1 – ARTB1 Coursework Portfolio

50% of AS, 25% of A Level

No time limit

80 marks

Portfolio of work set and marked by the centre and moderated by AQA

Unit 2 – ARTB2 AS Externally Set Assignment

50% of AS, 25% of A Level

Supervised time 5 hours

80 marks

Work produced will be marked by the centre and moderated by AQA

A2

A2 Examinations

Unit 3 – ARTA3, ARTB3, ARTC3, ARTD3, ARTE3, ARTF3

Personal Investigation

25% of A Level

No time limit

80 marks

Personal investigation supported by written element of 1000-3000 words, set and marked by the centre and moderated by AQA

Unit 4 – ARTA4, ARTB4, ARTC4, ARTD4, ARTE4, ARTF4

A2 Externally Set Assignment

25% of A Level

Supervised time 15 hours

80 marks

Work produced will be marked by the centre and moderated by AQA

Fine Art

Students will produce practical and critical/contextual work in one or more areas including painting, drawing, mixed-media, sculpture, land art, installation, printmaking, film, animation, television, video and photography: lens-based and/or light-based media.

Unit 1 ARTB1 Coursework Portfolio



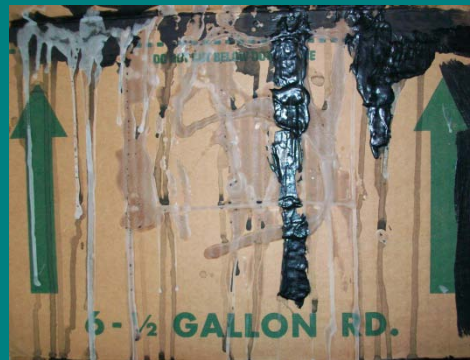
Students may submit in their portfolio:

- A selection of thoughtfully presented work that demonstrates the breadth and depth of the course of study.
- At least one extended collection of work, or project, based on an idea, concept, theme or issue which demonstrates the student's ability to sustain work from an initial starting point to a realisation and includes evidence of their ability to research, develop ideas and link their work in a meaningful way to related critical/contextual materials.
- Critical/contextual work which could include written materials, such as journals, reviews, reflections and evaluations, annotations and historical background material. Examples of video, film, photographs and PowerPoint presentations may also be submitted.
- Evidence may also be included from the Internet, from books and journals, as well as studies made during a residency, site or gallery/museum visit.

- When appropriate sources should be identified and acknowledged.
- Sketchbooks, workbooks and journals.
- Alternatively, students may wish to present a series of related images on mounted sheets.
- The portfolio may, when appropriate to candidates' chosen area of study, include examples of three-dimensional work, such as models, Marquette's, sculptures and ceramic objects.
- There is no restriction in the scale of work produced but students should carefully select, organise and present work to ensure that they provide evidence of meeting all four assessment objectives.
- All the work produced for this unit will be marked as a whole.
- This unit is set and marked by the centre and moderated by AQA by visit to the centre. Visits will normally take place in June.

Unit 2 ARTB2 Externally Set Assignment

- The emphasis of this unit will be the development of ideas.
- Separate questions will be set for each AS option. These will consist of a choice of five questions to be used as starting points. Students are required to select one.
- Students will be provided with examination papers on 1 February, or as soon as possible after that.
- Sketchbooks, workbooks and/or journals may be included; alternatively, work may be presented on mounted sheets or study sheets. When appropriate sources



Supervised Time – 5 hours

- During the examination period, following a period of initial research students undertake five hours of unaided, supervised time
- The work produced during the five hours should be devoted to the development of ideas. It can take a variety of forms, such as drawings, photographs, computer-aided designs, Marquette's, models and/or design sheets.
- Preparatory work may lead to a fully realised piece or pieces of two- or three-dimensions or to further work of a developmental nature.
- Students should be selective when deciding what to submit for this unit.

All the work submitted for this unit will be marked as a whole. This is set by AQA, marked by the centre and moderated by AQA by visit to the centre. Visits will normally take place in June.

Unit 3 ARTB3 Personal Investigation



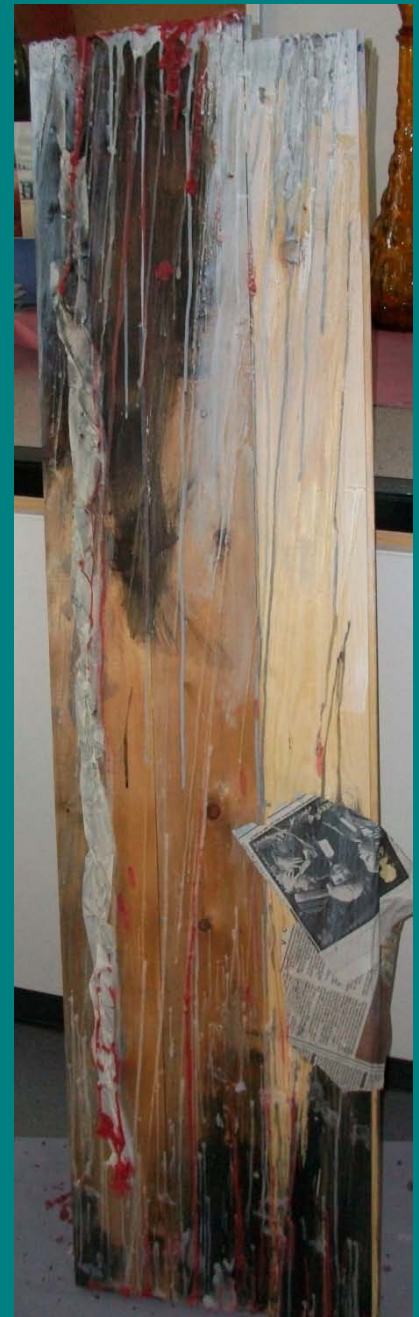
- This a practical unit with written elements in which students are expected to develop a personal investigation based on an idea, issue, concept or theme leading to a finished piece or pieces.
- The practical elements should be linked with some aspect of contemporary or past practice of artists, designers or craftspeople.
- Students should be selective when deciding what to submit for this unit.

As the quality of written communication is an important aspect of this unit candidates should consider the following points:

- Written material of a critical, analytical nature can be included in a variety of forms, such as a personal study, a journal, a log, reports on gallery visits or an evaluation and reflection on candidates' work and that of others.
- Written material should be no less than 1000 and no more than 3000 words.
- Sources should be identified and a bibliography and list of visits should be included.
- Students should demonstrate that they are aware of the discipline of working within given word counts.

Unit 4 ARTB4 A2 Externally Set Assignment

- Separate question papers will be set for each option. These will consist of a choice of eight questions to be used as starting points, students are required to select **one**.
- Students will be provided with examination papers on 1 February, or as soon as possible after that.
- Preparatory work should be submitted in any appropriate form, such as mounted sheets, study-sheets, sketchbooks, workbooks, journals, models and Marquette's. When appropriate, sources should be identified and acknowledged.



Supervised Time – 15 hours

Towards the end of the examination period students should complete 15 hours of unaided and supervised time. Students should produce a clearly defined selection of work that makes up a whole, leading to a finished piece or pieces.

- Students will be assessed on their ability to work independently within the specific time constraints, developing a personal response, and addressing all four assessment objectives.
- Students should be selective when deciding what to submit for this unit.

All the work produced for this unit will be marked as a whole. This unit is set by AQA, marked by the centre and moderated by AQA by visit to the centre. Visits will normally take place in June.

Assessment Objectives (AOs)

AO1 Develop their ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

AO2 Experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining their ideas as their work develops.

AO3 Record in visual and/or other forms ideas, observations and insights relevant to their intentions, demonstrating an ability to reflect on their work and progress

AO4 Present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.



AS Fine Art

The first year of the course concentrates on one main unit

Titled: Who am I and where do I come from?

Alongside the coursework unit you build a body of work that shows your skills in a variety of media and this work forms the portfolio element of the programme.

A2 Fine Art

The second year of the course concentrates on a personal Investigation.

This is an entirely independent project and allows you to explore an artist, theme or issue that is important to you. You will produce a series of works supported by a written investigation of 1000/3000 words.

AS Fine Art 2010/11

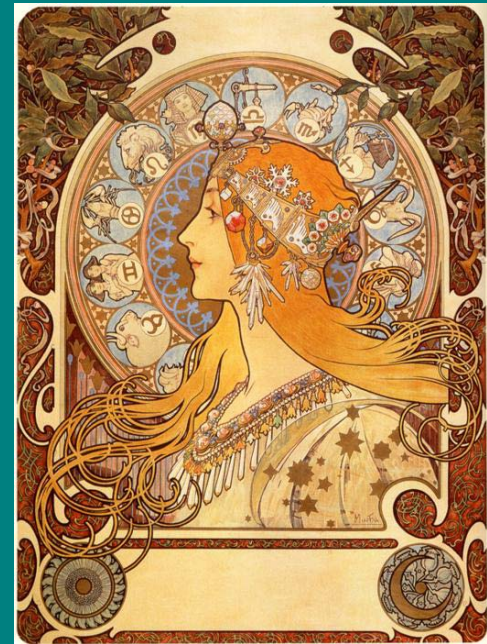
Unit 1: Who am I and where do I come from?



This project allows students to explore themselves in any way they find interesting. This years group have been focusing on a variety of different interests and starting points

Megan

Megan is looking at the portrait. Focusing on the self portrait she is working in a variety of styles including Art Nouveau and Art Deco.



Amy

Amy is focusing on her birthplace and its history. Middlesbrough, its industry and its landmarks. She is using the Mima exhibition Railway Mania, artist Bonnie Camplin as an influence and the work of Norman Cornish.



Carl

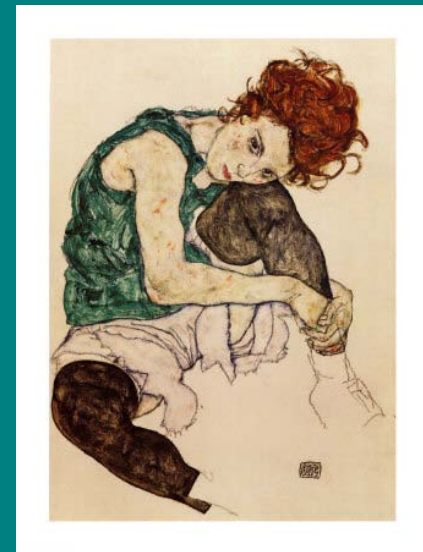
Carl is looking at the self portrait and the symbolism involved in its creation. He is focusing on how his appearance reflects or contradicts his personally. Creating work that is based on political/ controversial artists such Banksy and the Constructivists.



Bethany

Bethany is focusing on body image and its portrayal in the media.

She is looking at the work of Marcus Harvey, Jennie Saville and Egon Schiele



A2 Fine Art 2010/11

Unit 3 Personal Investigation

This is an entirely independent project and allows you to explore an artist, theme or issue that is important to you.

You will produce a series of works supported by a written investigation of 1000/3000 words.

Bethanie

Bethanie is focusing on feminism. She is looking at the problems and differences women feel in the world, showing the stereotypes and political differences through art.



Nicola

Nicola is focusing on “upcycling”, and creating new from old. Her specialism is Fashion and Textiles

